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THE
REFRIGERATOR
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RICHARD FRANKEL THOMAS VIERTEL STEVEN BARUCH
present

PENN JILLETTE AND TELLER

as

PENN TELLER

THE REFRIGERATOR TOUR

**SET BY
JOHN LEE BEATTY**

**LIGHTING BY
DENNIS PARICHY**

**SOUND BY
T. RICHARD FITZGERALD
and CRAIG VAN TASSEL**

**DIRECTOR OF
COVERT ACTIVITIES
ROBERT P. LIBBON**

**GENERAL PRESS
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CHRIS BONEAU
AND ASSOCIATES**

**PRODUCTION
STAGE MANAGER
CATHY B. BLASER**

**DIRECTOR OF
INTERNAL AFFAIRS
MIKE WILLS**

**ASSOCIATE
PRODUCER
MARC ROUTH**

Act I

AMANAO'DAMOCLES

A CARD TRICK

LIFTOFF TO LOVE/
RIPOFF OF LOVE

TWO MODERN
FAKIR TRICKS

QUOTATION OF THE DAY

TWO HOUDINI TRICKS

Act II

MOFO, THE
PSYCHIC GORILLA

BY BUDDHA THIS DUCK
IS IMMORTAL!

CUFFED TO A CREEP

SHADOWS

KING OF ANIMAL TRAPS

*There will be one twenty-five minute
intermission.*

"Liftoff/Ripoff of Love" written by Gary
Stockdale, Penn Jillette, and Teller.
Produced and performed by
Gary Stockdale.

Ambient music by Yma Sumac from
"Miracles," "Voice of the Xtaby,"
"Legend of the Sun Virgin" and
"Mambo."

WARNING:

The photographing or sound recording
of any performance or the possession
of any device for such photographing
or sound recording inside this theatre,
without the written permission of the
management, is prohibited by law.
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and violations may render the offender
liable for money damages.

ANTHONY LOEW



PENN JILLETTE (crisper) and **TELLER** (freezer)

THE PENN & TELLER TIME LINE

• **1948** • **February 14:** Teller born in Philadelphia, Pa. • **1955** • **March 5:** Penn Jillette born in Greenfield, Mass. • **1974** • **April 10:** Penn meets Teller through Wier Chrismer. • **1975** • **August 19-September 3:** Minnesota Renaissance Festival. **October 9:** "Asparagus Penn's Unicycle Jump for Life." **November 4:** First "Asparagus Valley Cultural Society" show at Princeton's Theatre Intime. • **1976** • **June 16:** Asparagus Valley Cultural Society makes its first television appearance on "The Mike Douglas Show." • **1977** • **January 11-30:** "Asparagus Valley Cultural Society" at the Walnut St. Theatre in Philadelphia. • **1978** • **August 16:** P&T's van is broken into and all their equipment is stolen. • **1979** • **April 26:** Opening of "Asparagus Valley Cultural Society" at San Francisco's Phoenix Theatre. • **1981** • **October 31:** Closing night at the Phoenix Theatre. • **1982** • **January 22-March 14:** "Mrs. Lonsberry's Seance of Horror." **August 20-September 5:** Minneapolis Renaissance Festival. **September 9-October 3:** Houston Renaissance Festival. **December 1-12:** "Penn Jillette and/or Teller" at The Comedy Cabaret in Minneapolis. • **1983** • **August 19-28:** Toronto: Canada's Wonderland. **August 31-September 16:** "Penn Jillette and Teller" at The Comedy Cabaret in Minneapolis. **November 23:** Opening of "Penn & Teller" at the L.A. Stage Co. in Los Angeles. **December 13:** The Alan Thicke Show, "Thicke of the Night" - Levitation of Martin Mull. • **1984** • **January 8:** Closing night at the L.A. Stage Co. **June 21-September 2:** "Penn & Teller" at Dillon's in Westwood. **October 11-28:** "Penn & Teller" at the Whitefire Theatre in Studio City. **December 5:** Opening night of Penn & Teller's return to the L.A. Stage Co. • **1985** • **January 21:** "Penn & Teller Go Public" on PBS. (Winner of 2 Emmy Awards and the International Golden Rose Award.) **March 31:** Closing night at the L.A. Stage Co. **April 9:** Opening night of "Penn & Teller" at the Westside Arts Theatre (off-Broadway) in New York City. **May 15:** "Penn & Teller" wins an Obie Award for "Whatever It Is That They Do." **June 26:** First appearance of "Late Night with David Letterman" - The Handstab. **September 21:** "My Chauffeur" - Penn & Teller's first appearance in a movie. **October 16:** "Late Night with David Letterman" - Roaches! **November 9:** "Saturday Night Live" - The Water Tank. **December 20:** "Saturday Night Live" - Electric Chair. • **1986** • **February 8:** "Saturday Night Live" - Upside Down Bit. **March 21:** "Saturday Night Live" - A Trick You Can Do At Home. **April 19:** "Saturday Night Live" - How to Cut a Snake in Half. **June 16:** "Late Night with David Letterman" - Rodent Roulette. **July 1:** "CBS Morning News" - Statue of Liberty Bit. **July 21:** Colin Summers becomes the P&T hacker. **August 5:** "Barbecue Death Squad from Hell." **October 1:** Guest VJs on MTV. **October 31:** MTV Halloween Party. **November 14:** "Saturday Night Live" - Casey at the Bat. **December 13:** "Saturday Night Live" - The World's Most Expensive Card Trick. • **1987** • **January 4:** Closing night at the Westside Arts. **January 10:** "Penn & Teller with the Residents" at the Warfield Theatre in San Francisco. **January 27:** "It's Tricky" with Run-DMC. **February 6:** "Penn & Teller's Invisible Thread" on Showtime. **February 19-22:** First "Penn & Teller" show at Trump Plaza. **March 5:** "Late Night with David Letterman" - Return of the Hissing Roaches. **June 9:** Opening night at Baltimore's Center Stage. **July 10:** The home video of "Penn & Teller's Cruel Tricks for Dear Friends": (Winner of the 1988 American Video Conference Award for AFI and 1981 VIRA Award). **July 12:** Closing night at Center Stage in Baltimore. **October 31:** "The Search for Houdini" - Box Escape Bit. **November 14:** "Comic Relief II" - Black Art. **December 1:** Opening night of "Penn & Teller" on Broadway at the Ritz Theatre. **December 4:** "The Today Show" - Sceleral Shells with Jane Pauley. **December 11:** "Late Night with David Letterman" - Liquid Nitrogen. • **1988** • **February 15:** Guests VJs on MTV. **February 25:** "Late Night with David Letterman" - Sceleral Shells. **March 27:** Closing night at the Ritz. **April 1:** April Fool's Day Contest on MTV. **April 18:** Principal photography starts on "Penn & Teller Get Killed." **June 16:** Wrap date for "Penn & Teller Get Killed." **August 10:** "Penn & Teller with the Atlanta Symphony." **August 16-21:** Trump Plaza. **August 28:** The Emmy Awards - Dropped washing machine on Teller. **September 23:** MTV Awards 2-hour pre-show party with Penn & Teller from Tannen's Magic Shop in NYC. **October 9-14:** Stamford Performing Arts Center. **October 19:** Opening night of "Penn & Teller" at Boston's Colonial Theatre. **November 13:** Closing night at the Colonial Theatre. **November 20:** Opening night of "Penn & Teller" at San Francisco's Curran Theatre. • **1989** • **January 15:** Closing night at the Curran Theatre. **January 18:** Opening night of "Penn & Teller" at Philadelphia's Shubert Theatre. **February 26:** Closing night at the Shubert. **March 5:** PIE takes over the P&T office. **March 18:** "Comic Relief III" - The Rat Cage. **March 20:** Opening night of "Penn & Teller" at the Wiltern Theatre in Los Angeles. **March 24:** "Sonya Live in L.A." - The Dish Pan Bit. **March 30:** "Free To Be . . . A Family" - The National Magic Trick. **April 16:** Closing night at the Wiltern. **April 19:** Opening night of "Penn & Teller" at Chicago's Shubert Theatre. **May 3:** "David Letterman in Chicago" - The Water Tank. **May 28:** Closing night at the Shubert. **May 29:** The book "Penn & Teller's Cruel Tricks for Dear Friends" comes out. **June 5:** Opening night of "Penn & Teller" at Washington D.C.'s National Theatre. **June 13:** "The Today Show" - Demonstration of book "Penn & Teller's Cruel Tricks for Dear Friends" for Jane Pauley. **June 27:** "Late Night with David Letterman" - The Banned Bean Chapter Bit. **June 30:** "The Larry King Show" - A special caller from Tampa named Vinnie Mareno calls in with his comments about Penn & Teller's book of "Cruel Tricks" and Penn drops his pants on national TV. **July 6:** "CBS This Morning" - Demonstration of the book "Penn & Teller's Cruel Tricks for Dear Friends" for Kathleen Sullivan. **July 9:** Closing night at the National Theatre. **July 11:** Penn & Teller host Showtime's Comedy Club All-Stars III from Caesar's Palace in Las Vegas. **July 20:** "The Search for Psychic Powers with James Randi" - The Blister Scam and Making a Car Disappear. **August 24-27:** Trump Plaza. **September 18:** "After Hours" - Penn & Teller run around Times Square showing people how to "Get Killed." **September 20:** "Good Morning America" - Demonstration of the book "Penn & Teller's Cruel Tricks for Dear Friends" for Joan Luden. **September 21:** "The Tonight Show with Jay Leno" - Rodent Roulette. **September 22:** Opening of "Penn & Teller Get Killed." **September 22:** Penn & Teller host "Friday Night Videos." **October 5:** "The Dick Cavett Show" - Animal Traps. **October 10:** "Late Night with David Letterman" - The Stigmata Bit. **October 30:** "The Arsenio Hall Show" - Drill Table Clip from "Get Killed." • **1990** • **February 20:** Robbie Libbon starts working with P&T. **February 23-25:** Trump Plaza. **March 9 & 10:** "Penn & Teller" at Caesar's Palace in Lake Tahoe. **May 8:** "Late Night with David Letterman" - Sawing Teller in Half. **May 9:** Release of "Penn & Teller Get Killed" on home video. **September 25:** Tour Begins.

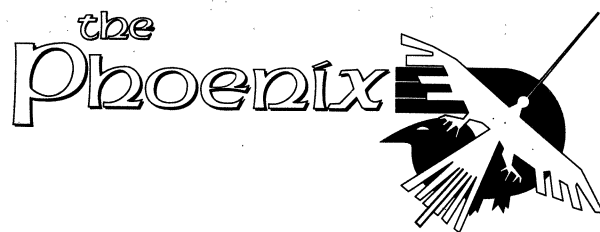
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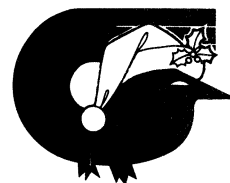
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JOHN LEE BEATTY

(Set Designer) has been represented on Broadway by Penn & Teller, *Burn This*, *Talley's Folly*, *Fifth of July*, *Ain't Misbehavin'*, *Crimes of the Heart*, *Knock, Knock, Baby*, *Alice in Wonderland*, *Loot*, *Angels Fall*, *The Water Engine*, *The Nerd* and many others. He has been associated with Circle Rep and the Manhattan Theatre Club for 14 seasons. Off-Broadway successes include *The Road to Mecca*, *Penn & Teller*, *A Life in the Theatre*, *The Miss Firecracker Contest*, and several productions for the New York Shakespeare Festival. He has worked frequently for major regional theaters and for television and opera as well. A graduate of Brown University and Yale School of Drama, he is recipient of the Tony, Obie, Drama Desk and Outer Critics Circle Awards.

DENNIS PARICHY

(Lighting Designer) designed Penn & Teller's previous tour and their appearances on and off-Broadway. His other Broadway credits include *Burn This*, *Coastal Disturbances*, *The Nerd*, *Crimes of the Heart*, *As Is*, *Fifth of July*, *Talley's Folly*, and *The Best Little Whorehouse in Texas*. Recent off-Broadway credits include *Mountain* with Len Cariou, *The Tenth Man* at Lincoln Center, *A Shayna Maidel*, and *The Road to Mecca*. He is resident lighting designer for Circle Repertory Company and frequently designs at leading regional theaters throughout the country. Mr. Parichy has been honored with the Drama Desk, Maharam and Obie Awards.

T. RICHARD FITZGERALD

(Sound Designer) was the recipient of a Special Tony Award in 1980 for introducing the Infrared Listening System, which enhances sound for the hearing-impaired. In his distinguished career, he has designed sound systems for more than 100 plays, musicals and industrial shows. He is president of Sound Associates, Inc., New York and a founding member of Sound Designers Local 922 I.A.T.S.E.

CRAIG VAN TASSEL

(Sound Designer) began his career in the theatre at the age of eight as an actor. He has since acted as a carpenter, electrician, lighting designer, sound designer, and made his Broadway debut with Penn & Teller. Craig wishes to thank his father, Wesley, and his mother, Dude, for allowing him to imagine.

ROBERT P. LIBBON

(Director of Covert Activities) was born on March 17, 1955 and is a real secretive kind of guy.

CATHY B. BLASER

(Production Stage Manager) Her Broadway/national tour credits include *Duet for One*, the Tom Conti and Mary Tyler Moore versions of *Whose Life Is It Anyway?*, *Children of a Lesser God*, the original Broadway production of *Ain't Misbehavin'*, and Neil Simon's *Fools*, and *California Suite*. She recently stage managed Larry Gelbart's *Mastergate* on Broadway. Cathy is returning to work with Penn & Teller, having stage managed their Broadway show and the subsequent national tour. a) Some people never learn; b) You'd think she'd know better; c) She is proof that "one does not necessarily learn from one's mistakes." (M.G.)

RICHARD FRANKEL, THOMAS VIERTEL, and STEVEN BARUCH

(Producers) began their producing partnership in 1985 with the original off-Broadway production of *Penn & Teller*, which they subsequently presented on Broadway and on national tour during the 1988-89 season. They have produced additionally, alone or in association with others, variously on and off-Broadway, in London and on national tour: 1986 - *Sills and Company*, 1987 - *Driving Miss Daisy*, and *Frankie and Johnny in the Clair de Lune*, 1988 - *The Cocktail Hour*, and 1989 - *Love Letters*.

STAFF FOR PENN & TELLER

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NOVEMBER 28-DECEMBER 6

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advertising

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house manager

Dave Murphy
union stage manager

Paul Majeski
house stage manager

Mark Westlund
promotion/publicity

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food & beverage manager

Art Abuse
floor manager

Tony Biancalana
floor manager

Lauren Hall
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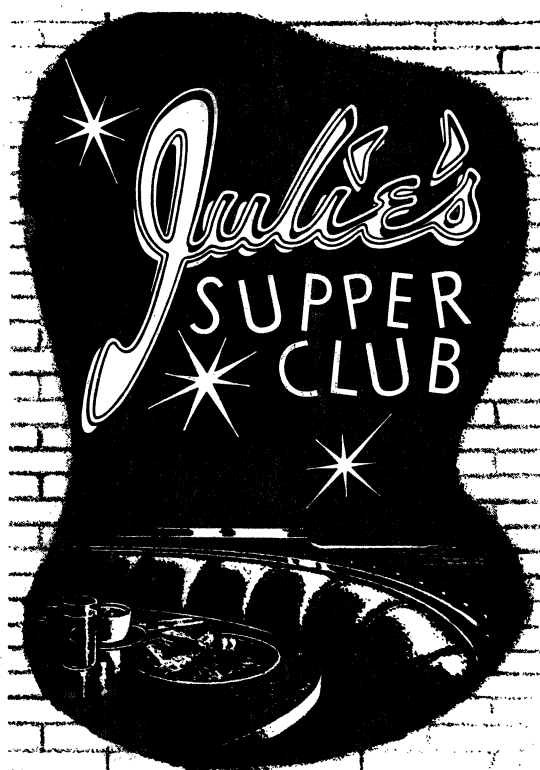
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